

## A COLOUR SYSTEM ...

### ... made for craftsmanship

Digital production of monolithic restorations is efficient and the results are robust. Magic Colour was also developed to meet users' aesthetic demands. The compact colour system connects innovative manufacturing processes with every individual dental technician's craftsmanship expertise.

### Uncompromising aesthetics

Magic Colour is used for accentuating and surface staining of monolithic zirconia or lithium disilicate restorations. As a powder-liquid combination, the colour system opens up numerous processing options and is very easy to use: Mixed with Magic Colour Liquid GL, the finely ground colour powders are extremely efficient as paste compounds, even in thin layers, and the results are foreseeable.

### More brilliance, more natural depth

Whether used for surface varnishing, for characterising colour effects, or in combination with microlayering: Magic Colour is the starting point for multifaceted aesthetics. Microlayering with Creation ZI-F (with zirconia) or with Creation LS (with lithium disilicate) enhances aesthetics, depth effect and brilliance – especially with monolithic anterior restorations. Magic Colour makes every restoration bear the signature of the respective dental technician.

### The brilliant points of Magic Colour:

- Manifold processing options thanks to the powder-liquid system
- Surface characterisation of CAD, press and layered ceramics, especially of monolithic zirconia and lithium disilicate restorations
- Tinting of layering ceramics
- For surface staining and for use in combination with microlayering
- Natural, optical effect from the fluorescence of the fine-grained powders



## Creation Magic Colour

Where technology ends, craftsmanship begins



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# CREATION MAGIC COLOUR SYSTEM

Creation Magic Colour is a product system for individually characterising monolithic restorations.

The system consists of the following components:

Areas of application:

## Magic Colour – Dentine Shade

For shade adjustment according to the Vita A–D shade guide



## Magic Colour – Glaze

For natural gloss



## Magic Colour – Make In

For simulating mamelons



## Magic Colour – Gingiva Shade

For nature-identical imitation of the gums



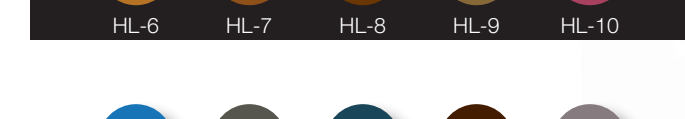
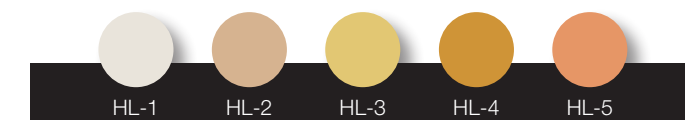
## Magic Colour – Liquid

For ideal processing consistency



## Magic Colour – Highlight

For individual freedom in shade characterisation



# CREATION MAGIC COLOUR ASSORTMENT

## Magic Colour Professional Kit I 001205

The kit contains the full range of stains as well as glazes and liquids – for both white and red aesthetics.



Dentine Shade	Make In
1 DS-A 3g	1 MI-61 ivory 3g
1 DS-B 3g	1 MI-63 honey yellow 3g
1 DS-C 3g	
1 DS-D 3g	
Highlight	Gingiva Shade
1 HL-1 white 3g	1 GS-1 raspberry 3g
1 HL-2 eggshell 3g	1 GS-2 salmon red 3g
1 HL-3 lemon yellow 3g	1 GS-3 red violet 3g
1 HL-4 mandarine 3g	
1 HL-5 flamingo 3g	
1 HL-6 apricot 3g	
1 HL-7 light brown 3g	
1 HL-8 medium brown 3g	
1 HL-9 olive 3g	
1 HL-10 red 3g	
1 HL-11 dove blue 3g	
1 HL-12 grey 3g	
1 HL-13 deep blue 3g	
1 HL-14 fissure 3g	
1 HL-15 illusion 3g	
Glaze	Liquid
1 Glaze Fluo 3g	1 Liquid GL 50ml
1 Glaze 3g	1 Special Liquid ML 50ml
Brush	
1 Brush	

## Magic Colour Starter Kit ZI-F I 001206

The kit contains the most common stains, glazes and liquids for white aesthetics as well as two Creation ZI-F layering materials for microlayering zirconia restorations.



Dentine Shade	Glaze
1 DS-A 3g	1 Glaze Fluo 3g
1 DS-B 3g	1 Glaze 3g
Highlight	Liquid
1 HL-1 white 3g	1 Liquid GL 25ml
1 HL-4 mandarine 3g	1 Special Liquid ML 25ml
1 HL-6 apricot 3g	
1 HL-8 medium brown 3g	
1 HL-9 olive 3g	
1 HL-11 dove blue 3g	
Make In	Brush
1 MI-63 honey yellow 3g	1 Brush
Ceramic	
1 ZI-F Transpa NT neutral 20g	
1 ZI-F Transpa OT 20g	

## Magic Colour Starter Kit LS I 001207

The kit contains the most common stains, glazes and liquids for white aesthetics, as well as two Creation LS layering materials for microlayering lithium disilicate restorations.



Dentine Shade	Glaze
1 DS-A 3g	1 Glaze Fluo 3g
1 DS-B 3g	1 Glaze 3g
Highlight	Liquid
1 HL-1 white 3g	1 Liquid GL 25ml
1 HL-4 mandarine 3g	1 Special Liquid ML 25ml
1 HL-6 apricot 3g	
1 HL-8 medium brown 3g	
1 HL-9 olive 3g	
1 HL-11 dove blue 3g	
Make In	Brush
1 MI-63 honey yellow 3g	1 Brush
Ceramic	
1 LS Transpa NT neutral 20g	
1 LS Transpa OT 20g	

# WHAT THE PROS SAY

The Magic Colour range contains all the shades necessary for the white and red aesthetics. Thanks to the powder-liquid concept, the consistency of the stains can be adjusted very individually, depending on requirements, and the intensity of the shades can be controlled. The stains cover white and pre-stained frameworks effectively and serve as the basis for microlayer shading. Magic Colour offers great freedom in the fabrication of monolithic restorations and the results are foreseeable.



Stefan Picha – Oral Design



Magic Colour opens up new options for me in fabricating monolithic restorations. The stains can be applied evenly and produce clear and perfectly natural colour effects even in very thin layers. Magic Colour offers very high firing stability and the surface homogeneity is impressive. Microlayering helps achieve better aesthetics. So good aesthetics are achieved with just two firings and the efficiency of individual characterisation of dental restorations is significantly increased.



Alexander Conzmann – Oral Design

